PLAYING WITH WORLDS
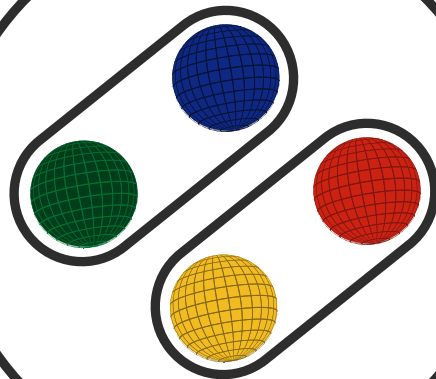# WORLDS OF PLAY

International
Workshop

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the Humanities Cologne
Aachener Str. 217
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Universität zu Köln

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Graduate School for
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Graduiertenschule der Philosophischen Fakultät

PROGRAM

MARCH 11

11:30–12:00	**Introduction**
12:00–13:30	**Panel 1: Explorations in Space**
12:00–12:45	Catarina Seeger (Würzburg): Walking in the Virtual City: Alternate (De-)Constructions of Urban Space in Ingress
12:45–13:30	Krzysztof M. Maj (Krakow): Freedom Cry. On the Ways of World-building and World Inhabitance
13:30–15:00	**Lunch break**

15:00–16:30	**Panel 2: Explorations in Time**
15:00–15:45	Federico Alvarez (Cologne): Iterations in Virtual Worlds. On the "Aesthetic of Repetition" and a Temporal Paradox
15:45–16:30	Emma Fraser (Manchester): Playing in Ruin Space: Imagining the End of the City in Video Games
16:30–17:00	**Coffee break**
17:00–18:30	**Panel 3: Acting (with) Characters**
17:00–17:45	Ea Christina Willumsen (Copenhagen): Is My Avatar MY Avatar? Avatar Autonomy as a Challenge for the Concept of Gameworld
17:45–18:30	Miriam Schreiter (Chemnitz): The Death of the Other in Digital Games. The Concept of Responsibility as a Strategy of Worldmaking?
18:30–19:00	**Break**
19:00	**Artistic Keynote: Thomas Hawranke (Cologne) & Feedback Laboratory**

MARCH 12

11:30–12:15	**Panel 4: Realities in Transition**
10:00–10:45	Kai Matuszkiewicz, Franziska Weidle (Göttingen): "Crossing the Threshold into New Worlds" - Virtual Reality Worlds Beyond Narratives
10:45–11:30	Vincenzo Idone Cassone (Turin): Through the Ludic Glass. Colliding Realities in Videogames and ARGs
11:30–12:15	Dimitra Nikolaidou (Thessaloniki): A Storyworld of Darkness: Transforming the Real World into a Diverse Game Setting
12:15–14:00	**Lunch break**
14:00–15:30	**Panel 5: Playful Epistemology**
14:00–14:45	Lars de Wildt (Leuven): Playing at Belief
14:45–15:30	Sjors Martens (Utrecht): Transmedial Game Worlds: Charting the Heuristics of Playful Media Constellations
15:30–16:00	**Final discussion**